



The book was found

Jewish Nazis



Synopsis

The Believer, a film written and directed by Henry Bean about Danny Balint an orthodox Jew who becomes a neo-Nazi, won the Grand Jury Prize at the 2001 Sundance film festival. It's based loosely on the life of Daniel Burros, a neo-Nazi who committed suicide in the mid-â 60s after the New York Times exposed him as a Jew. According to Bean: "The Nazis werenâ™t upset. They were saying just sit down; we can talk about this. But Burros went up to his room, put on a Wagner record and shot himself. He killed himself within an hour of the story coming out." Bean saw Burros as typifying a particular kind of Jew. "He was a rabbi manque. Antisemitism is a form of practicing Judaism. Heâ™s sort of a rabbi after all. A Jew by day, a Nazi by night. . . . He was desperately hiding something and compulsively trying to bring it out at the same time. People are drawn to contradiction. He undergoes a conversion, but not back to the Torah." By telling the story of the Jewish Nazi, Bean concluded, "I began to understand what Judaism was." When Danny Balint gets a call from a New York Times reporter, he gives an eloquent articulation of anti-Semitism. Judaism "is a sickness. . . . The real Jew is a nomad and a wanderer. He has no roots and no attachments. He universalizes everything. All he can do is buy and sell and manipulate markets. Itâ™s all mental. Marx, Freud, Einstein: what have they given us? Communism, infantile sexuality and the atom bomb. They want nothing but nothingness, nothing without end." The main issue in The Believer is theological. Danny Balint penetrates to the heart of the Jewish religion by understanding that the Jew worships Nothingness. If Hitler is the chief Nihilist of the 20th century, then he is the chief rabbi of the religion that worships "nothing but nothingness, nothing without end." He attained that position by default when the Catholic Church stopped working for the conversion of the Jews. Penetrating and controversial cultural commentary by E. Michael Jones, editor of Culture Wars Magazine.

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Customer Reviews

This comes with the Territory of the Denial of Logos(Word Made Flesh in Christ Jesus).Wandering for an Answer & Self Hatred & Revolution, is Not in the least, Fulfilling.

Despite being somewhat repetitive it was a good exploration of more Modern Jewish Nazis, although, it would have been more interesting to delve deeper into Jewish involvement in the Third Reich.G.K. Chesterton once said: "the new Nordic Man has all the worst faults of the worst Jews: jealousy, greed, the mania of conspiracy, and above all, the belief in a Chosen Race," to which a biographer Simon Mayers had to apologize for as an official Jewish absolver of Christian guilt. Chesterton was funny, being a wit requires you to understand the irony of the human condition and the paradoxical nature of flawed psychologies--the type that generates Jewish Nazis or NATO terrorists for instance.Jones follows in Chesterton's footsteps at recognizing the humorous paradoxical thinking of Gay Catholic Apostolate Leaders eating gourmet cake on a Lenten cruise, or of course Jewish Nazis trying to find meaning by proving there is none, but rather than wit Jones gives a perspective in the style of a psychologist and historian, citing heartily from both genera of sources.

This is not a book about Jews who joined the National Socialist movement. Rather, it is a theological and philopical essay which examines cases of Jewish self-loathing and nihilism, the causes of them and what might be the solution. Along the way the Catholic cultural critic E. Michael Jones critiques the evolutionary psychology of Kevin MacDonald, an academic who has written widely on Jewish intellecutal movements. Readers will also learn about the writings of Georg Ratzinger (relative of the present Pope) and his take on 'the Jewish question'.Despite what some may fear this

is a humane work aiming to understand the causes of a particular form of nihilism and ultimately proposing a solution that rejects racism and takes theological truth seriously. It's very well written and there is all sorts of fascinating biographical detail concerning some heroic and tragic figures. Strongly recommended.

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